

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ESMOND TIN TAI CHOI PRESENT POSITION INTERN-ARCHITECT

DATE AND PLACE OF BIRTH: 11-25-62, HONG KONG

CATEGORY/PRIMARY MEDIA: CRAFTS . WOOD

ART TRAINING (Schools, Scholarships, etc.):

KENT STATE UNIVERSITY - BACHELOR & MASTER OF ARCHITECTURE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

~~ROYAL INSTITUTE OF BRITISH ARCHITECTS~~ "NEW IN THE OLD" LONDON, 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

NONE

AWARDS:

BEST DESIGNER AWARD, 1988 TAU SIGMA DELTA, HONOR SOCIETY
IN ARCHITECTURE & ALLIED ARTS.

AIA STUDENT MEDAL, 1988 AMERICAN INSTITUTE OF ARCHITECTS.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I BELIEVE THAT ART IS AN EXPRESSION OF CULTURE AND TRADITION
IN A CONTEMPORARY LANGUAGE. IT IS THROUGH THE OBSERVATION OF
JAPANESE CULTURE AND TRADITION THAT I ESTABLISH THE FORM OF MY TABLE.
THE FORM EXPRESSES JAPANESE'S CLEAN AND PRECISE TEMPERAMENT AND
THEIR TRADITION OF CRAFT, ORDER, CONTRAST AND PROPORTION. HOWEVER,
CONTEMPORARY TEXTURE, COLOR, TECHNIQUES AND MATERIALS ARE INTRODUCED
TO INDICATE THE TIME THAT THE PIECE ~~IS MADE~~ OF ART IS MADE. I BELIEVE
THAT ART SHOULD BE AESTHETICALLY PLEASING BUT YET IT NEEDS TO TRANSCEND
A SENSUAL FEELING INTO A HISTORIC AND CULTURAL EXPERIENCE.